

The Flyer

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SSU Student Publication

March 5, 1991

Support Rally Held to Honor Victorious Soldiers

by Keith R. Byrne, staff writer

Despite the end of the Gulf War, 25 students, amid the approving horns of passing vehicles, participated in a College Republican sponsored "support the troops/victory" rally on the corner of Route 13 and College Avenue on Feb. 28.

The rally, originally intended to support the combat-engaged troops, received the "victory" twist when an end to the fighting was announced on the morning of the 28th.

Regardless of the cease-fire, the participants, as well as rally leader and Young Republican President Mike Arlinsky see a need to continue to support the deployed troops. "It isn't over," said Arlinsky. "We still need to continue our support. If you love America, then you support the troops," he added.

"Our troops are still there, so I still support them. I want to tell them [by being there] that they're doing a good

job," said Clay Gallegos. Plus, "they put in their time, so we should too," added the sophomore College Republican.

"The war is over. Now is the time the troops really need the support," said SSU senior George Skala.

Senior Julie Dyer also wanted to show her support. "[I came] just to say U.S.A. all the way. I just want them to know we're behind them 100 percent. It's not over yet," she said.

"I still want to show our support," said senior College Republican Jack Siney, "because it's going according to plan and they still have to wrap it up."

Junior Kerrie Jones, a member of SSU's Gulf advisory committee, said that she does not get politically involved, but wanted to show her support. Additionally, she agrees that if a truly apolitical rally to support the troops was held, a turnout larger than this rally's 25 could be expected.

Despite the apolitical intent of the rally, the chants "1,2,3 Kuwait is free!",

"Hitler, Hussein one in the same.", and "Bush! Bush! Bush!" as well as signs "Give 'em Hell George" and "Saddam Hussein has got to go," clearly were

not. In addition, the ralliers displayed their patriotism in chants of "U.S.A.! U.S.A.!" and "We're number one! We're number one!"



DAVID LASHIER, PHOTOGRAPHY EDITOR

SSU students on the home front show their support for our troops by waving banners on the highway.

Salisbury Will Welcome Its Own Back From War

by Bonnie Schultz, news editor

The Iraqi troops are beginning to surrender, and Kuwait is becoming liberated. This will have tremendous effect on the United States, the allies and more specifically, Salisbury State University.

There are presently 15 students and six faculty and staff from SSU deployed to the Persian Gulf as a result of Operation Desert Storm. With the end of the war approaching, Dr. Harry Basehart, professor of political science believes, "Those returning will be treated as heroes and heroines."

Major Sue Hardman, a member of the Gulf Advisory Committee, said that all faculty and staff will have their positions available as soon as they return. She said that all students will be receiving registrar material for the Fall 1991 semester. They will be permitted to complete any incompletes they may have from the Fall 1990 semester. She said that SSU is "trying to make it very easy for (the faculty and students) to slide back in."

Hardman also said that there will be a tree dedicated in honor of the SSU military deployed. The tree will contain yellow hearts made from yarn with each having an individual's name. When a particular troop returns home, that heart will be removed according to Hardman. She also believes that a ceremony will be held honoring the troops and dedicating a plaque in their honor.

Basehart believes that the greeting the troops will receive will be quite different than that received by the Vietnam Veterans. He said that there are three main reasons for this: There was more public support, the war was fought by volunteers and we were victorious in the short war.

Dr. Gregory Cashman, chairman of political science, said that on the international level, "budgetary problems will be addressed." He also said that this war could have political effects. He believes that the war could be beneficial for President Bush if he plans to campaign for a second term. His other views are that there may be a "national debate on Bush's strategy of New World

order."

Basehart, Hardman and Cashman all agree that there will not be any troops remaining in the Gulf when the United States efforts are complete.

Hardman believes that there will be "celebrations and good feelings" when everyone comes home, and all is concluded.



DAVID LASHIER, PHOTOGRAPHY EDITOR

Dr. Cashman was one of several speakers taking part in the recent Gulf War teach-in.

SSU & UMES Offer Dual Degree Program

by Keith R. Byrne, staff writer

Two years after Salisbury State University and the University of Maryland Eastern Shore combined to offer a dual degree in sociology and social work, the two have created a dual degree in environmental sciences and biology.

This past fall, six Salisbury students participated in the new program, while an additional 11 students have enrolled for the spring semester. An additional 60 students have applied for admission to the newly created program, reports Biological Sciences department chair and SSU coordinator Dr. Tom Jones.

The dual degree requires only four additional credits above the 120 normally required and earns a bachelor of science in biology from SSU and a bachelor of science in environmental sciences/marine biology from UMES. However, SSU students must also take a least 30 credit hours at the Princess Anne school.

SSU students will benefit most because UMES is the only institution in the University of Maryland system offering an undergraduate degree in environmental science.

Salisbury students also benefit from the reputation UMES has in the field, said Dr. Gian Gupta, a professor of

environmental science and chemistry at UMES, as well as the new \$5 million building under construction to house the new environmental science program.

As a result of UMES research orientation, "Its students, and now SSU students, benefit from working with people completing master's and doctorate level work. Students also are able to participate in a variety of on-going research projects, including studies on air and water pollution," Gupta explained.

The new programs degree has many benefits. "One of the advantages of a dual degree is if a student wants to get a job right out of college, having (just) a general biology degree does not automatically open doors," said Jones.

On the other had, "Most of our [UMES] students who we graduate in environmental sciences have had very good job offers," said Gupta.

"There certainly are a lot of job openings," Jones added. "Especially in coastal states."

Greek News Pi Lambda Phi

involves approximately three to six hours a week of the volunteer's time. At this time, the program has a excess of boys on the waiting list who need Big Brothers. The program is trying to recruit more men because these boys need male companionship in their lives. It is difficult to get people to commit to the program because they feel that they will not have time to study or work. The main point to keep in mind is that something that time is set aside to do can be done with a little brother or a little sister. This program is to be a "natural relationship" in which there is no cost to the volunteer. Although there may be times when the volunteer may want to take the child to the movies and the parent cannot afford it, the volunteer must decide what to do. However there are many free activities the two can do.

The brothers of Pi Lambda Phi are proud to announce the installation of our Lambda pledge class. We wish them good luck and look forward to the day when we can call them our brothers.

Friday, March 8 marks the five year anniversary of our chapter's chartering here at Salisbury State. Brothers, pledges, and alumni will be celebrating this milestone at a semi-formal dinner party. For us, the past five years have been extremely rewarding. We feel we are presently stronger than at any other time in our history. We owe this to the hard work and strong unity of all of our brothers.

Congratulations are in order to all of the ladies who have been nominated for

our first semester sweetheart award. Later in the semester the brothers will vote and present the award to the nominee who we feel best exemplifies strong friendship and outstanding service to the fraternity. We wish all of the nominees good luck.

Additionally, we are proud to announce that plans have been finalized for our 1991 formal spring banquet. Attendance of many parents and alumni is expected. The evening will be highlighted by the presentation of our Alfred Kovner and Brother of the Year awards. The event is scheduled for April 19 at the Carousel in Ocean City. We look forward to a safe and spirited celebration.

Tau Kappa Epsilon

"Wow, what a weekend!" she said in a voice so husky she could drive a sled. She had too much fun this weekend and had only the Tekes to thank. It started Wednesday night with the AST social. Nothing got too out of hand. It was just a good time. Thanks girls.

After that, it was Saturday morning at the Plump Parrot for another TKE car wash. Although it was colder than a lot of people would have liked, it was a fun time and quite a profitable one as well. TKE sends its sincerest thanks to Chris from the Plump Parrot for the use of their parking lot.

Later that night, it was the first annual Beer Olympics. The brothers and their guests had a blast participating in a little friendly competition. The Zeta and AST canoe race was a definite crowd pleaser. The brothers would like to thank the sororities and all the fun-loving females who attended. The evening was a success because of you.

One final note goes out to all who are interested in joining our fraternity. We are having interest meetings this semester so be alert. Check the bulletin boards for times that are convenient for you. See you there.

BE A GOOD
NEIGHBOR

Volunteer.

American Heart
Association



Crime Beat

Submitted by Jim Phillips -- Director of Public Safety. Summary of incidents reported to the Office of Public Safety 2/21/91 - 2/27/91. Descriptions of suspects are only given if enough information is available to facilitate identification.

2/20 8:25 - 6:15 p.m. Theft - cash missing from an office in the University Center.

2/21 8:18 a.m. Vandalism - the windshield on a University golf cart was damaged while parked near the University Center.

2/21 11 p.m. Harassment - report of one student being harassed by another. Students will be advised to not have contact with each other.

2/22 8:30 p.m. Trespass/Peeping Tom - an unknown male looked into a resident's room in Nanticoke Hall. The person is described as a white male, college age (20's), medium length brownish-blond hair, brown eyes, wearing white T-shirt.

2/21-2/26 10:13 a.m. Hit and Run - a car parked in the Chesapeake Lot was damaged by an unknown car. The left side of the car was damaged.

2/22 10:23 Alcohol Violation - two students were identified as being in possession of open containers of alcoholic beverages outside of Nanticoke Hall in violation of University Alcohol Policy. One student was under age. Administrative Judicial Hearings are pending.

2/23 12:11 a.m. Alcohol Violation - an underage student was in possession of alcoholic beverage in Nanticoke Hall. Administrative Judicial Hearing pending.

2/23 12:20 p.m. Trespassing/Peeping Tom - an unknown person attempted to look into a student's room in Nanticoke Hall.

2/24 2:47 a.m. Alcohol Violation - a student was in possession of an alcoholic beverage in a hallway in Severn Hall in violation of the University alcohol policy. Administrative Judicial hearing is pending.

2/22-2/25 2:37 p.m. Theft - change and stamps were reported stolen from an office in Holloway Hall.

2/10-2/24 7:08 Theft - articles of clothing and other personal items were reported stolen from resident's room in St. Martin Hall.

Rape: Not Only By Stranger (Date Rape)

1. Respect your friends. Listen to what they say about how far they do or don't want to go.

2. Say what you mean.

3. Communicate clearly.

4. If you drink, stay in control. Decide your limits in advance.

5. Many date rapes involve the use of alcohol and/or drugs by the woman, man, or both.

6. Be sure everyone has a safe and

escorted way home. Don't leave a friend stranded.

7. Women, say "yes" when you mean "yes" and "no" when you mean "no". Be direct and don't hint.

8. Men, take a "no" as "no" the first time. Don't push, persist or force.

9. Sex with a woman too drunk to consent is a criminal act - rape - not a sexual act.

10. If it's against her will, it's against the LAW.

TODAY'S
THE DAY

Stop Smoking.

American Heart
Association



Now you can afford to dream in color.

Apple introduces the Macintosh LC.

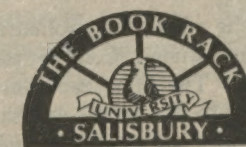
If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

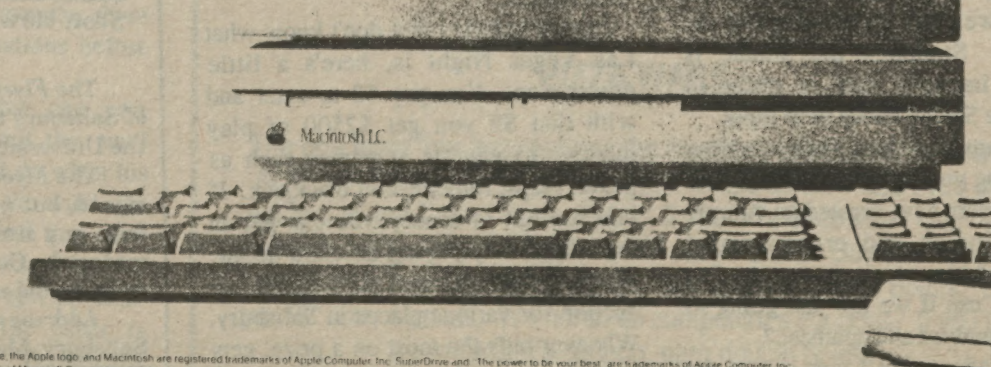
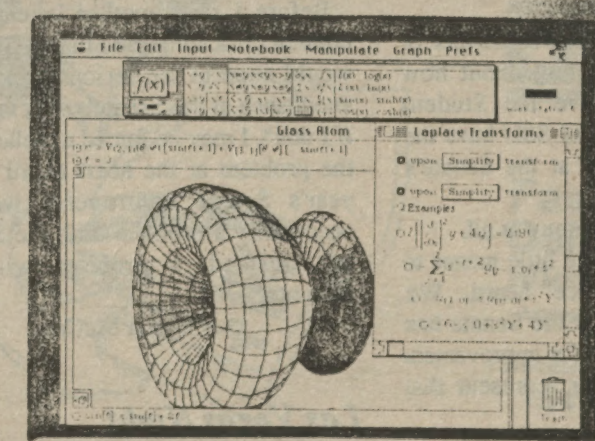
Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For more information visit
The Book Rack/University Center
Deborah Reithmuller, 543-6390



The power to be your best.™

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Editorial

A Season the Coach Says He'll Be Glad to Keep

Dateline Mahwah, N.J.

In the closing seconds of Salisbury State University's 87-75 loss to Ramapo in the second round of the NCAA Division III tournament, junior Andre Foreman went in for layup. A seemingly simple shot. Except this one rolled off the rim. A follow shot was even off.

But then again, that's what kind of night it was for SSU. An off-night.

And so the 1990-91 Sea Gulls walked off the court, dejected and hurt. A team they knew they were better than had beaten them.

It's kind of ironic, that's how their 12-game winning streak started. Back on Jan. 19, SSU bowed to a pesky, yet obviously inferior York College team.

The team agreed that lackluster performance turned the season around for them.

But however unimpressive their NCAA tournament play might have been, it certainly was no indication of the regular season.

Like any season, this one had its pitfalls. Starter Joe Zdrojewski goes out with an injury just a few games into the season. Foreman has the possibility of getting called to the Persian Gulf for active duty lingering over his head. Point guards Vince Ross and Reggie Butler depart from the team for personal reasons leaving coach Ward Lambert with a pair of freshman to run the offense.

And yet SSU finished 22-7 with its first ever Eastern States Athletic Conference title leading Ward Lambert to say, "Hey, I'll take that kind of season."

A Salisbury win would have sent the local sportscasters and sportwriters through the roof. Local teams like Maryland and Navy were upset winners Saturday.

The Terrapins went in to Charlottesville, Va. and shocked the Virginia Cavaliers, 78-74 in overtime.

Navy knocked off top-seeded and heavily favored James Madison in the first round of the Colonial Athletic Association tournament. Coach Lambert and his wife Sally have a son, Ted, on the Navy basketball team.

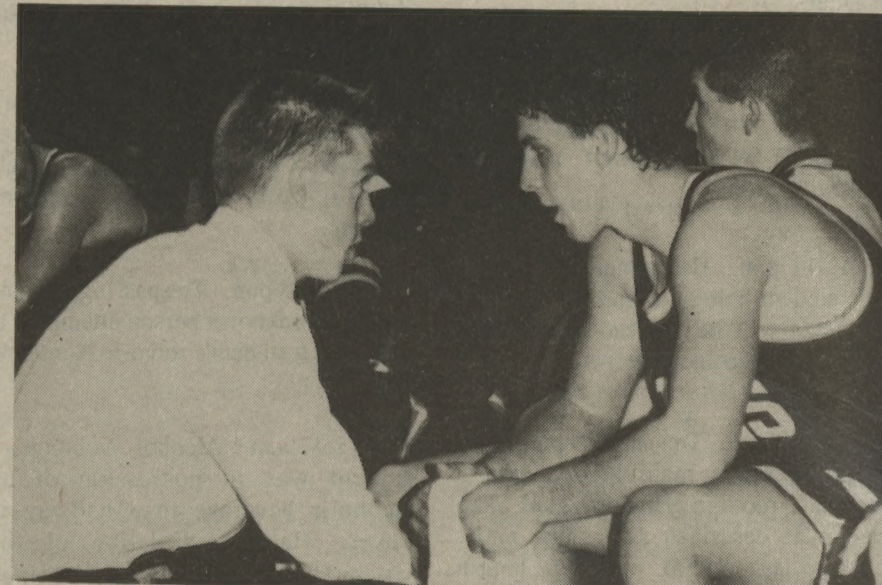
Unfortunately the jubilation of that news would be overshadowed hours later.

A few hours before the game, assistant coach Andy Sachs said Ramapo would overplay on defense and would rebound well.

They overplayed on defense, all right, forcing Salisbury to commit 23 turnovers and shoot 35 percent from the floor. And although the Road Runners and Sea Gulls virtually tied in total boards, 54-53, Ramapo did come up with key offensive rebounds time and time again.

The Salisbury players were not alone in their disappointment. Of the 573 that swarmed Road Runner Gymnasium, 200 or more were SSU fans who made the five-hour trip to Mahwah. And for what it's worth, they were louder, too.

Rick Thornton,
sports editor



Assistant Coach Russell Springmann consoles senior guard David Byer in the closing moments of Salisbury's tournament loss to Ramapo.

RICK THORNTON, SPORTS EDITOR

Letters to the Editor

Voice Your Opinion to Student Senate

Dear Editor,

Isn't it funny after two semesters of bitching and complaining about how useless and ineffective the Student Senate is, the students of SSU have the nerve not to show up at the Senate's recent open meeting?

You're right; It isn't funny at all.

We, the students, have little means to get our collective "voice" heard. We should be thankful that the Senate has recognized our concern for improvement so that they can better represent that "voice."

But how can the Senate even begin improving, much less represent our "voice" if we don't go to them and say anything? Students, the Senate is trying to improve and in order to improve the Senate needs your input.

That means attending their meetings and speaking your mind. Lynn Maguire and the officers have created an entirely new constitution and organizational structure to better serve our needs -- but what is the use if we are just going to remain uninvolved and apathetic?

I readily admit that I was one of the

Senate's detractors in the two semesters, but at least I went to their meetings and/or talked to the Senate members to see what they have to say about their plans and goals.

Before I read another letter in this column criticizing the Student Senate, I would hope to see seriously increased attendance at the Senate's next meeting. If I don't, I may be forced to believe that the problem at the heart of all of last year's Senate controversy was not necessarily a problem with the Senate, but, instead, a problem with the students.

Byron McCrae

Las Vegas Night

Dear Editor,

For the students that don't know what Las Vegas Night is, here's a little description. You pay \$2 to enter and with that \$2 you get \$2500 of play money to gamble at games such as poker, craps, roulette, and blackjack. If you run out of money you can get an extra \$2500 by paying an extra dollar. At the end of the night the DJ holds an auction for various places in Salisbury. Whoever bids the most on a prize, gets it.

I would like to take this opportunity to thank Mr. Disylvestro and the rest of the University Dining staff for the wonderful time I had at Las Vegas Night on Friday the 22nd. The atmosphere was great and it actually felt as if you were in Vegas sometimes. The games were great and the faculty/administration were nice enough to help us with explanations of each game that my friends and I moved to. The music was great and lots of people had a great time dancing to the music. I would like to take this time to also thank the DJ for

the music at the event.

I would like to thank the members of the faculty and the administration for taking time out of their day to come and help out with the event. I know that it's not easy to get people to do something on Fridays, but I think that it was great for them to do such a thing.

In closing, I would like to thank you on behalf of my friends for the great time that we had. Even if the people didn't win anything, I believe that they still had a ball; I know I did. I haven't had so much fun for \$2 in a long time.

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The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

Address correspondence to the *Flyer*, Salisbury State University, Box 3062, Salisbury, Maryland, 21801. Phone 543-6191.

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Letters Continued

Continued from page 4

I just hope that the University Dining Services keeps doing this every spring and maybe even consider doing it every semester. In any case, I just want to tell you that even though you may not have gotten thanked in person by me that night, this is my way of saying thanks for a great time.

Carl Dise

Comments on Editorials

Dear Editor,

I found the letters and editorials of Feb. 12 very interesting and informative for those of us now living in the Age of "Correct Thinking." One writer says that, despite all the facts and evidence that the President of Iraq is a mass murderer, the writer's "conscience will not be swayed." Then, supporting the use of armed forces while remaining opposed to their actions, the writer's advice is: "I urge all of you to close your eyes...block out the world and just think." Indeed!

Obviously, I'm more sympathetic to the views of Mr. Jewell and Mr. Lasher, but I'd like to add something to the statement that "He (Saddam) killed over 5,000 Iraqis". Amnesty International, hardly your typical group of right-wing war mongers, reported to President Bush that Hussein has in fact killed more than 30,000 Arabs. He has attacked, without provocation, the civilian populations of three sovereign nations; he is providing sanctuary for the largest group of terrorists ever assembled; he has declared war on the Gulf with the most massive contamination in the history of the world. What, may I ask, does this man have to do to get a response from the rank-and-file, anti-war "knee-jerk" liberals? Give peace a chance? Give our environment a chance? Indeed.

Finally, I agree that writers have a responsibility to make and defend reasoned arguments, and they should not be allowed to mount personal attacks while hiding behind "name withheld," unless some threat of persecution exists. In particular, I'd like to offer a sincere expression of respect and admiration to Dr. Welsh for his public stand on the "Book Boutique" issue. For over a year, I've listened to students and faculty members complain about the preposterous, astronomical textbook prices accompanied by the frequent "unavailability" of required texts. In view of the ever worsening parking nightmare, I assume there is a bumper crop of students and that they would hardly stand for a mass firing of administration or faculty members for the offense of "incorrect" thinking, that is, telling the obvious truth about the Book Boutique. The new catalog says that the undergraduate population is

4,000 and the Book Boutique's "primary purpose is textbook sales." Any comments?

Don Cogswell

Report the News

Dear Editor,

There's nothing I would like to see more than the *Flyer* to simply report the news. That's all I ask. A "Support the Troops" rally was held Feb. 7 at SSU by the College Republicans. The *Daily Times, Salisbury News and Advertiser*, and television stations 16 and 47 all reported the news the same. They all figured out it was a "Support the Troops" rally not what your writer, Keith Byrne, labeled it as a "pro-war" rally. All I ask is that your reporters refrain from interjecting their own biased political views in what they report. Perhaps you can assign reporters that aren't members of the opposing political club. If you want the *Flyer* to be a credible news source, the news must be reported as it happens not the way you want it to happen.

Yet, some might ask what is the difference between a "Support the Troops" rally and a "pro-war" rally? I see one important difference between the two. When I support our troops in the Middle East, I also support the cause they're fighting for. When our rally was labeled a "pro-war" rally, it makes us look like war-mongers. That commonly held idea about Republicans is false. In fact, both World Wars including Korean and Vietnam wars had Democrats in the White House.

Furthermore, no one likes war but sometimes it's necessary. If peace was possible among nations, I would embrace it. But the cold hard fact remains that the international arena is chaotic. Until some kind of legitimate international governing body is established, it will remain so. The United Nations coalition of countries now assembled in the Middle East hopefully can be an example of what collective security will bring to the chaotic international arena. Perhaps what President Bush terms a "new world order." Don't be fooled people, there has been peace among nations before and there will be again.

But let's face it. How can you support the troops but not the war? What does a peace activist do when his or her friend returns from the war? Do they tell their soldier/friend that they supported him but not the cause he was fighting for? Or do they spit on him? To separate one from the other is ludicrous and illogical. Americans should come together in support of our soldiers and give them the confidence to

fight on to win this war. Let's not have divisions amongst us quarreling over which is the correct side. In the previous war, the real battle was lost here at home, not overseas. This war is different. The objective is clear, the public is informed, and there is a coalition of countries fighting together to get Iraq out of Kuwait.

Let us all pray for our troops to return home soon amidst victory.

Sincerely,

Mike Arlinsky, president
SSU College Republicans

Oh for all you young Hitlers with your fists in the air,

There once was a time when you fought for the fair.

But you have been fooled by those filled up with hate,

And fail to seek empathy, and fail to seek faith.

With misguided enthusiasm for hallowed duty calls,

Your lines in the sand only build up more walls.

So lower your voices and pick up your books,

For those who are sin-free are nothing but crooks.

Richard Charleson

Express Your Opinions

Dear Editor,

I wrote this last night after reading the article College Republicans Lead Pro-War Rally. As a student I feel great sorrow that decent people, fellow students and indeed, patriotic Americans have been denigrated and denied their right to possess an opposing opinion by those self-proclaimed patriots that more resemble a mob. Clever use of mob tactics is what Hitler was able to use so successfully in his rise to power. I believe in peace, yes, I also believe in non-violence, but if you shove your megaphone in my face, I'm likely to shove it down your throat.

Byron P. McCrae

Hypnotist Entertaining

Dear Editor,

Kudos to the Program Board!

The SSPB's February 27 program Featuring KOLISCH, a hypnotist, was extremely entertaining. How soon can you get him back?!

Thanks again to the Program Board and special thanks to the Student volunteers (especially Dave Lasher) for your hysterical performances and for being good sports.



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PIZZA WARS

The one team that accumulates the most points between now and April 14th will win a PIZZA PARTY!! That is all the PIZZA you can eat and all the Coke you can drink. If you win, of course. Call now to find out more details! Buy one 10" earn 1 point. Buy one sub earn 1 point. Buy one 12" earn 2 points. Buy one 14" earn 3 points. Buy one 16" earn 4 points. We honor all competitor's coupons. If you use a competitor's coupon, earn double points.

The Current Leader is team #3.

Letters Continued

Continued from page 5

Proceeds Help Soldiers

Dear Editor,

At this time I would like to request an apology from David Lasher. Not for myself but for my employee who has been harassed several times since the printing of Mr. Lasher's hastily written article. The patriotic T-shirt that upset our fearless explorer of truth and justice was part of "Operation Orange Ribbon" which is printed on the shirt, the proceeds from which go to help soldiers in the Persian Gulf with monthly bills such as mortgage and car payments.

I am glad that people such as yourself do not work for CNN or The Washington Post because a reporter you are not. You have a considerable responsibility to your readers and to the subjects that you write about. The school paper is not the place to take out your personal vendetta with crude, immature, and uncalled for analogies. If you have a problem with capitalizing on the war, why don't you write an editorial about the government's plans to rebuild Iraq and Kuwait in order to create new markets for U.S. business, such as was done with Japan and Germany after World War II? Or how about the U.S.

stock market that speculates about making profits based on every development that occurs in the Persian Gulf. In fact, why are our troops over in Saudi Arabia? To bail out an unfriendly monarchy and oppressed people that condemned our actions in Panama? Yeah, right! How about to protect and promote freedom, democracy, and capitalism throughout the world? That sounds like the American way to me, Mr. Lasher.

Jim CuvIELLO

Photography Editor's Response:

When your worker covered the shirts and refused to answer my questions she in essence was saying "no comment" just as the Pentagon says "no comment" to 60 Minutes. Does Harry Reasoner, or CNN for that matter, go any deeper than reporting their "no comment"? Generally they don't. I fulfilled my journalistic responsibility, especially in light of the way your worker tried to cover up the truth and the blood on her hands. If in fact you are donating money to Operation Orange Ribbon as you should, why don't your employees know this. Why don't you market this? Either it is not true or you are not that much of a salesman. If I am wrong in this matter, why is this saleswoman no longer selling shirts for you, as you told

me yourself? There is no vendetta. I don't know who your saleswoman is even today. Were the analogies wrong? NO! Was the editorial immature? I don't think so.

As for the stock market, the market rallies around everything, including the Super Bowl of all things. Yes, we will help rebuild Iraq and Kuwait, but as humanitarians to the Kuwaiti people and to help the innocent citizens oppressed by Saddam in his own country!

Flyer on Recycled Paper

Dear Editor,

It began as a simple, straightforward question: Is *The Flyer* printed on recycled paper? It seemed only common sense that it should be since every newspaper I have ever read or worked for is printed on recycled newsprint. It is a simple case of good economics.

In order to answer my question, I picked up a copy of *The Flyer* and searched through its pages. After some time, I found what I sought. In a small box, under the editors' names, I read the words "Printed on 100% Recycled Paper." O.K. So far so good.

However, before I could applaud the editors at the student newspaper, I realized a new question had surfaced: Who ever reads the information printed in that box? (I certainly never had

previously.) And who sees the recycling information at the bottom?

Most of all, I began to wonder: What is it truly telling anyone, anyway?

Following a small amount of research (I looked through several trash cans at various locations around campus.), I discovered that a great number of *Flyers* are indiscriminantly discarded as rubbish only to be hauled off to add to already swollen landfills.

The true nightmare is that this research was all done around 11:00 on a Tuesday evening - only a short time after the paper had been distributed, which leads me to believe that most people are only reading the paper themselves, and then, throwing it away without ever thinking to bring it to a roommate, to offer it to someone else, or just leave it lying in the open where another person could pick it up and read it later. (All of these ideas are simple types of reusing and recycling a newspaper.)

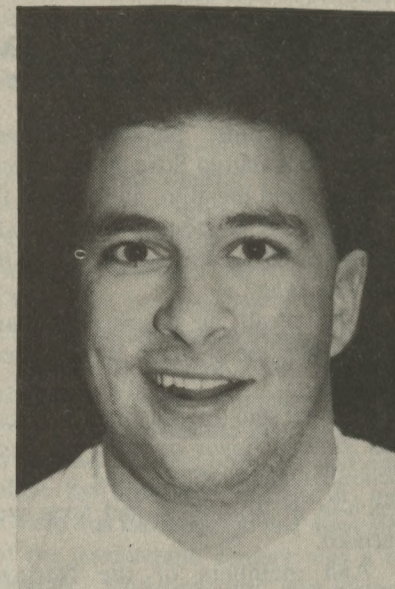
Finally, I came to the question only the editors of *The Flyer* could answer: Why do these editors not have some kind of information about recycling newsprint in a bit more conspicuous and permanent place in the paper?

B.K. Aurand

Gull's Eye View

How do you feel about SSU providing a list to the state liquor board revealing students' ages?

Photos and information compiled by T. J. Rymoff



Gary Yablon- Senior

I don't think it will stop people from drinking who are under 21. Face it! Friends buy friends alcohol! However, it may stop people from using fake ID's.



Doug Ogden- Sophomore

The school should not have control of students' activities off and away from campus. I don't want an extra parent. SSU complies with the LCB because they come out very reputable in the long run, and more parents will send their kids here.



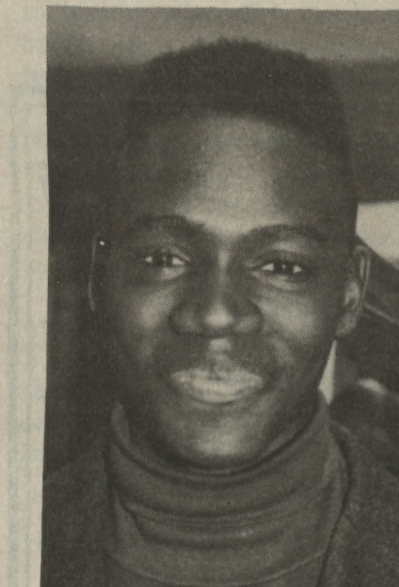
Chuck Mezan- Freshman

I can understand why they would supply a list because it is wrong to use a fake ID, but it is also wrong to invade privacy.



Natalie Jean- Freshman

Whether or not they have to supply a list of enrolled students, they should give students a choice or at least notify them before hand.



Dayton Nance- Sophomore

If I wanted the Liquor Board to know information about me, I would gladly tell them. I think it may definitely cut down on minors in bars, but someone's business is being made public.



Dawn Taylor- Freshman

I think it's wise to conduct this because a minor who uses an invalid ID is actually violating the right of a person of legal drinking age to consume alcohol in a public place.

Letters Continued

Buckle Up

To our University Community:

In recognition of the Maryland Chiefs of Police Association "Seat Belt Awareness Month," I urge all of the members of our University community to "buckle up" when driving or riding as a passenger in a motor vehicle.

Statistics have shown that traffic deaths rank as the number one killer of Americans between the ages of six months to thirty-two years, and that the probability involved in a motor vehicle accident is 86% during a lifetime.

Therefore, it seems only prudent to make every effort to ensure personal

safety for drivers and passengers through the use of seat belts.

Please, "buckle up."

Thomas Bellavance, president
Salisbury State University

Apology

The caption under the picture on page 1 of the Feb. 26 issue of the *Flyer* should have read, **On campus students like Rob Schumacher will be guaranteed housing next fall.** The *Flyer* regrets any confusion that this may have caused.

Allison Maynard
editor-in-chief

DON'T MISS IT!!!



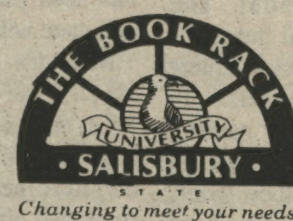
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Nude Painting Removed from Showing

(CPS) - Officials at Anne Arundel Community College in Maryland have canceled the showing of a painting of five world leaders portrayed in the nude.

After getting several complaints about the prospective showing in mid January, artist Josef Schuetzenhoefer, a part-time faculty member, replaced the life-sized painting with a less controversial work the day before the show opened.

The 8-by-8-foot oil painting, "Capitalism is Dead," was a political commentary about the cries that communism is dead, he said.

Former British Prime Minister Margaret Thatcher, Polish President Lech Walesa, Polish Cardinal Jozef Glemp, German Chancellor Helmut Kohl and the late millionaire publisher Malcolm Forbes were depicted. To strip them of their authority, Schuetzenhoefer said, dildos were strapped to the leaders and they were shown standing on a cart with missing wheels.

"I didn't think there would be any problem in a country where freedom of speech is such an important issue," the artist said.

"At times it struck me as a rather provincial situation," said Schuetzenhoefer, who decided to replace the painting with a subdued version of the same work rather than fight the college.

Schuetzenhoefer is planning to give a lecture on the painting to explain his intent.

Campus art has stirred considerable furor at other schools, too. In March 1990, an 8-foot painting of Purdue University President Steven Beering clad only in socks was removed from a campus exhibit. In January, 1990, drawings of nude women hanging in a hallway of Truckee Meadows Community College in Reno, Nev., were temporarily covered because a student complained that the drawings were pornographic.

In 1989, Chicago's city council, enraged by a student work featuring the late Mayor Harold Washington dressed in women's underwear and then a piece that invited viewers to step on an American flag, threatened to withdraw funding from the school at the Art

Institute of Chicago.

Also that year, four University of Illinois artists wanted the Krannert Art Museum on campus to melt down two bronze sculptures, saying they represented "women as an object of lust."

Student Protests Fade

(CPS) - As the war reached the one-month mark on Feb. 16, the student anti-war movement seemed to be slowing down, various organizers said.

"I think we're seeing students challenged by the Bush administration's successes in creating a front of support for the war," admitted Carl Le Van, a leader of the National Student and Youth Campaign for Peace in the Middle East.

Le Van, whose Washington, D.C.-based group helped draw about 75,000 protesters to the Capital Jan. 26, said it's been getting harder to wrest people from their studies to demonstrate their opposition to U.S. policy.

"I think it's the calm before the storm," said Sharif Al-Saifi, a protest organizer at Georgetown University, in explaining why protests there have died down.

"From what I can tell, people are getting very very apathetic," agreed Chris Gilbertson, a senior at the California State Polytechnic University, Pomona.

A Cal Poly symposium featuring speakers about the war on Jan. 29 drew only 100 people.

Even at the University of California at Santa Barbara, where news of war's outbreak on Jan. 16 spontaneously sent students onto the streets and prompted 500 students to occupy the administration building, criticism of the war seems to have subsided.

The number of students participating in a letter-writing and telephone campaign sponsored by UCSB anti-war activists, for example, has been dwindling since the first days of the war, organizers report.

"Everyone went to the marches, they went to the rallies, they chanted, they missed their classes, but it's not going to end the war," Student Anti-War Coalition member Valerie Sharpe told the Daily Nexus, UCSB's student newspaper, in explaining why fewer students have been attending anti-war efforts.

Active groups of people gathered at a round of anti-war rallies and teach-ins the weekend of Feb. 15-17.

Approximately 8,000 people marched in New York City and protests were reported in 85 other cities, said Joyce Johnson, a protest organizer.

"There are a lot of things on

students' minds" besides the war, pointed out Harold Scheub, an African language and literature professor at the University of Wisconsin-Madison who has followed student protests since the Vietnam War.

"As I recall, the protests came and went during the Vietnam War," Scheub said.

"I'm not sure (the student movement) has slowed down on this campus," Scheub added, noting that a recent teach-in at Wisconsin had been well attended.

And members of the National Student and Youth Campaign are encouraged by the support they have received for the International Day of Student and Youth Mobilization Against the War planned for Feb. 21.

Organizers want students around the world to stage "rallies, walkouts, student strikes, mass demonstrations, sit-ins, teach-ins" and other anti-war events.

Colleges in 28 states and five countries have said they will participate.

"The momentum is still there," reported Leslie Watson, a student organizer at Southern University in Louisiana.

However, attendance at weekly demonstrations at Southern fluctuated, Watson admitted.

"The response for Feb. 21 demonstrates the movement really didn't die down," Le Van said.

Most agree the level of protest will depend on the events of the war.

"As long as nobody's going to draft anybody, nothing really is happening," Cal Poly's Gilbertson said.

"There's a large student population that feels uncomfortable with the war and would certainly oppose any sort of mandatory conscription," Le Van agreed.

The start of a ground war with heavy American casualties also would bring out more protesters, Le Van speculated.

Finally, many students still are trying to decide whether they are for or against the war, Scheub said.

"Students are really trying to stake out a position, and that's very healthy," Scheub said.

"People need to find their niche and how they feel about the war," Southern's Watson added.

Love for Love to be Presented at SSU

Love For Love will be the first play presented by Salisbury State University in the 1991 year. The play was written by Englishman William Congreve in 1695 and reflects style and mannerisms of the period. The characters in this "love" story are driven solely by greed and lust. Arranged marriages, selfish parents, fame to madness, and relentless pursuits of love all find a place in this restoration comedy.

Love For Love is directed by Salisbury State University drama professor Paul Pfeiffer. The sets were constructed by Jerry Patt, Jr. and the costumes were done by guest costume designer Beverly Jane Thomas of Florida. Thomas has a degree in costume design from Carnegie Mellon.

The cast includes SSU students, alumni, and other community members. When asked what the main difference was between *Love For Love* and other plays the crew has worked in, most replied that the language and movement of the seventeenth century was a big change. Understanding and keeping with this "lustier and more frivolous time period," as quoted by actor Sean Thomas, is a challenge that most of the crew faced.

Only three of the 15 cast members had ever done work in plays of this nature and in this time period prior to *Love For Love*. Sean Thomas, a 22 year old music teacher is one of them. Thomas plays Mr. Foresight, a foolish old man. His main challenge was working to keep up the posture and movements of an elderly man.

Chris Harris is a SSU alumni, also did some acting in plays of this time period before his work in *Love For Love*. Harris plays the character of Scandal, whom he simply describes as being "an instigator." His biggest challenge is to try and upgrade his performance from

his last play of this sort.

Ed Atkinson, a SSU senior, is the third character to have done work in other plays of this time period. He plays Tattle, a liar, but a man, nonetheless whom everyone trusts.

Martha Pfeiffer is a fifth grade teacher and also an SSU alumni. She plays Mrs. Frail, a poor widow who is on the prowl for a rich husband. Her biggest challenge, she tells us, is perfecting her character's voice.

David Hyland, a 19 year old sophomore, plays the character of Ben, whose only motive is to find a woman. "The language is tricky, you must have knowledge of the language in order to make it sound genuine," said Hyland.

Stacy Pushkar is also a 19 year old sophomore. She plays the role of Mr. Foresight's witty and superstitious nurse. Pushkar is used to doing musicals and somber shows, *Love For Love* is a big change for her.

Todd Gillenardo is a University of Maryland Eastern Shore sophomore who plays Valentine Legend. This character will do anything for love. This is Gillenardo's second acting role and he refers to *Love for Love* as more situational than his previous work. His biggest challenge is trying to act like a madman without laughing.

Janean Gray, a 23 year old senior, plays Angelica, an heiress to a great estate who also happens to be in love with Valentine.

Georgia Chipouras is a 19 year old freshman who plays a servant named Jenny.

Don Atkinson, a Salisbury accountant, acts out the role of Sir Sampson Legend a pompous and crude old man. The biggest difference between this and his other works is the small stage and necessary tight movements. His main challenge is trying to keep up with the young actors.

Dance Company Hosts Madden

by Byron McCrae, staff writer

Peter Madden, the artistic director of Baltimore's Dance Process, will continue his three day dance residency at SSU tonight and tomorrow.

Tonight at 7:30 p.m. in Maggs gym, Madden will teach a master class in modern dance. Those who intend to participate are encouraged to wear loose clothing and be prepared to dance.

Also during his residency, Madden will teach master classes for students in the physical education and communication arts programs.

Madden is a certified movement analyst and dance therapist who is a member of the dance therapy faculty at Goucher College and the theatre

department of the Baltimore School for The Arts. He has performed with many dance troupes including the New York Dance Quintet and the Sachiyo Ito Tabuki Dance Company. He is also a past nominee for the American Choreographer of the Year Award given by the National Corporate Fund for Dance.

While at SSU, Madden will work with twenty-two members of the Dance Company on his original three section modern dance work "Gallia."

The Dance Company will present "Gallia" in the Spring Dance Concert May 9-11.

Readers interested in observing Madden's dance and teaching techniques are invited to call (301) 543-6353.



"Love for Love" cast. Seated, first row--Martha Pfeiffer and Jennifer Clymer; row two--Will Shupe, Georgia Chipouras, Todd Gillenardo, Janean Gray, Stacy Pushkar and Chris Harris; row three--Sean Thomas, Donald Atkinson, David Hyland, Ed Atkinson, Nicole Wells, Alex Ulrich and John Venable.

John Venable is a 20 year old sophomore who plays Trapland the bailiff. He describes his character as being "a doddering, gullible, old fool."

18 year old freshman Nicole Wells portrays Prue Foresight, a young, star-struck girl out on her own in London for the first time. Her biggest challenge is perfecting her accent (one that is exclusive to her character).

Will Shupe is a 22 year old junior who plays the intelligent servant Jeremy. His character requires him to do a great deal of slapstick humor. He describes as his main challenge is learning an accent for the first time.

Last but not least, 19 year old sophomore Alex Ulrich plays lawyer Buckram, a wise know it all. Time management is what Ulrich says to be his biggest challenge when working on the play.

Love For Love opens on March 8 and runs for three consecutive weekends. The box office is now open. You can purchase tickets for all shows. The box office number is 543-6228. The price is \$5 general admission, \$3 for students and senior citizens, and admission is free of charge to all SSU students and faculty.

Censorship to be Explored

by Scott Howard, entertainment editor

The summer of 1990, if you recall, was flooded with first amendment controversy 2 Live Crew, Mapletorpe, Judas Priest -- things have cooled down, for now.

Tim Riley, touted as a "professor of rock" will be presenting a multi-media presentation that brings a sharp critical perspective to the issues of class, race and sexual preference which drive the debate.

Riley, an author and rock critic, graduated from Oberlin College and the Eastman School of Music and is known as an authority of the many actions taken against the music industry by "the left wing's own censorship agenda."

His lecture will explain the dispute over proposals to impose a street censorship and record labeling system in the music industry. Riley plans on mixing the Gulf War press coverage into the lecture as well.

Riley feels that rating movies was "a big set back to the constitution"

and that the record industry has fronted a strong fight to keep its freedom of speech rights.

"Once we start labeling albums, we are labeling ideas, and the buyer of the albums becomes a labeled person," Riley said.

Riley's writing has also appeared in *The Washington Post*, *The Journal of Popular Culture*, *The Christian Science Monitor*, and *The Village Voice*. The lecture will be held on Saturday March 9 at 8 p.m. in the Wicomico Room. Admission is free.

Audition dates for *Joseph and The Technicolor Dreamcoat*:

March 11 Vocal Audition 7-10 p.m.
March 12 Dance Audition 7-10 p.m.
In the Holloway Hall Auditorium.

The auditioners should have prepared souls (Ballad and Up Beat) and wear clothes comfortable for a dance audition both dates are required to be considered for a part.

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Happy Mondays is Best of New Music

by Byron McCrae, staff writer

New bands are hitting the alternative music scene at an alarming rate. The alternative music scene is absolutely saturated with groups of teen or twenty-something guys and girls trying their hardest to be the next big thing.

Groups such as Happy Mondays, Ride, and Soho have emerged as potential talents of tomorrow while They Eat Their Own and Buffalo Tom, two current flavors of the month, have established themselves as nothing more than flashes in the pan.

In this day and age of dance, it seems that rock music has totally been shut out of the charts. There was not one rock single in 1990 that made it to the number one slot on the top 40 charts. So it is totally predictable that a relatively new band that is capable of producing sonic crunch that falls somewhere in between REM and Husker

Du would be warmly welcomed by critics, who are thirsty for guitar rather than synthesizer.

Hence, rock band Buffalo Tom has received consistent praise from entertainment and music magazines. Their sophomore album *Birdbrain* starts off strong with the title track and a few good songs on the first side. But by the end of the tape, Bill Janovitz's Bob Mould inspired vocal stint is wearing thin and the group's noisy approach to basically typical pop songs had resulted in a colossal headache. Grade: C

Similarly, They Eat Their Own appealed to ears with their singles "Better Now" and "Like A Drug." Their eponymous album ended up to be a let down, though. Laura B's expressive vocals on the fantastic cut "Like A Drug" are quickly lost behind the metal noise of guitarists Kevin Dixon and Shark Darkwater and wasted on weak sing along choruses in "The Enemy,"

"Too Many Guns," and "No Right to Kill." Grade: D

Much better is the debut album *Goddess* from twin sisters Pauline and Jaqueline, a.k.a. Soho. Soho is a lot like Deee-Lite in its light hearted, optimistic view of life. Unlike Deee-Lite, however, Soho incorporates a definite alternative sound into its dance music, a sound comparable to that of The Soupdragons. Pauline and Jaqueline's strong complimentary vocals are fluid and ring crystal clear especially on the enjoyable track "Love Generation." Musically and vocally Soho is one to watch. Grade: B

Ride takes guitar squalor like that of Buffalo Tom and juxtaposes it with gentle harmonics and melodies. On "Paralyzed," for instance, vocalist Mark Gardener delivers a coaxing but urgent vocal performance that is immediately offset by a decidedly different guitar attitude. "In A Different Place" maintains a softer guitar, but a moody

vocal performance. And on "Decay" and "Kaleidoscope," Ride hits hard both vocally and instrumentally. Indeed, this band's new album *Nowhere* is one musical "ride" that fans of progressive rock are bound to enjoy. Grade: A

The Happy Mondays is a band that has been out for a few years but is just new getting notice, thanks to the new album *Pills, Thrills and Bellyaches*. What makes the Mondays a band worth noticing is its music-- The Happy Mondays' have a very full, very lush sound that pays considerable tribute to the 60's and, more so, the 70's. Between Mark Day's lead and rhythm guitars and Paul Davis' keyboards and programs, there is no way to escape the Monday's rock/dance trance. Throw in Shaun Ryder's better vocals, his brother Paul's bass guitar, and the elements of funk/rock and soul and, wow!, the songs "Bob's Yer Uncle" and "Step On" have been created. Other slices of perfection include "Dennis and Lois" and "Kinky Afro." Grade: A

Movie Review

Scenes From A Mall

by Scott Howard, entertainment editor

I must admit going into this picture with a bias - I'm not a Woody Allen fanatic. Yes, he's made his mark in film, but his style (for lack of a better word) often bewilders me. Could Bette Midler save the day? Could this Allen/Midler combination save Touchstone Pictures *Scenes From A Mall*? Nope!

The Hollywood Hills: palm trees, condominiums and perfect weather set the scene for a truly bumpy ride for Deborah and Nick Fifer. Deborah (Bette Midler), a successful psychologist who's recently written a best-selling book on marriage, and Nick (Woody Allen), a high-powered sports lawyer, are the quintessential, bourgeois, 90's couple with their his/her beepers, his/her Saabs and "stress gum" -- if it's pink you're OK, if it's green you should be rushed to the hospital! Very stereotypical, but you have to laugh at the silliness of it all.

Off to the mall to buy party goods. Why a party? It's the Fifer's 16th wedding anniversary (17th if you count the year they first lived together). I couldn't think of a better day to tell my wife of 16 years, "I had an affair." Nick gets kicked where it counts and the excitement begins, but is very short lived.

At this point, the film dragged like an monotonous hour and 20 minute lecture, as the couple argues over assets and property over a margarita in a Mexican restaurant. To make a long story short; they reconcile--all is good,

then surprise, Deborah parries with some equally astonishing news of her own! She confesses to an affair that is ongoing! The negotiations for property continue-- but in the end, it's that crazy little thing called love.

As mentioned earlier, the movie was slow, but director Paul Mazursky brings his trademark ability for combining cultural insight, sensitivity and humor to this amorous and comical story of marriage and high fidelity.

Midler turns in a good performance, but something is missing. Woody Allen-- that's a love/hate relationship.

Don't be scared by the R rating (it must be a misprint). "Scenes..." is a decent film filled with a bunch of emotional ups and downs, but the rest was off, long and boring. Grade: C



Indian Photos to be Displayed

by Scott Howard, entertainment editor

The Piscataway Indians settled on the rivers and inlets of the lower shore of the Chesapeake several hundred years ago. Their rich history will be presented in the Atrium Gallery of the University Center starting today. The photo exhibit will be open daily from 10 am to 4 pm through March 22nd. Admission is free.

Compiled by Patricia King, chairman of the governor's Interstate Indian Council's 41st annual meeting, the exhibit documents the Maryland Indian cultural experience historically and currently in photograph and word. Its purpose is to make Marylanders aware of its still viable indigenous community of Indians.

The exhibit titled "The Birds Flew Off, The Preservation of a Culture," presents a message of uplifting reaffirmation of the American experience, says King. "The message of the exhibit is that southern Maryland Indians are of today's society and today's world."

The exhibit consists of 25 photographs and a number of panels organized chronologically and conceptually with relation to posted oral histories. Many of the latest photographs are the work of Marion Warren, an accomplished Annapolis photographer who exhibited in the Atrium Gallery two years ago with photos on the Chesapeake Bay.

For more information call 543-6100.

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Best Actress Oscar Provides Close Race

by Byron McCrae, staff writer

Hollywood is still buzzing about the Oscars. All of the entertainment trades, as well as mainstream mags and papers such as *USA Today*, are trying to predict what films and performers will win those coveted statuettes. Students may be surprised with what those predictors say.

Whoopi Goldberg is still the odds-in favorite for the supporting actress Oscar, but Joe Pesci, not Bruce Davidson or Graham Greene, is now widely considered most likely to win the supporting actor Oscar.

And, as only could be suspected, the predictions for the lead actress vary widely. The five nominees are extremely talented and represent a varied body of work. Up for the Oscar: Kathy Bates, *Misery*; Angelica Houston, *The Grifters*; Julia Roberts, *Pretty Woman*; Meryl Streep, *Postcards From The Edge*; Joanne Woodward, *Mr. and Mrs. Bridge*.

Bates and Roberts are the most popular, among fans that is, of the five nominees. Both women are credited with carrying their films, helping them to make the big bucks that they did. Roberts did win the Golden Globe and the fact that she was even nominated is reason alone not to count her out. Bates, also, won a Golden Globe--she

beat Streep, Houston and Woodward in balloting by the Hollywood Foreign Press.

Streep is a perennial favorite. As long as she has a picture out, she will earn a nomination. But will she win? Streep, ironically it seems, has the least chance of winning. Her performance is touching and poignant, but her role doesn't allow her the acting stretch that challenged Bates or the showcase for body and charisma that catapulted Roberts to fame.

Woodward, the winner of the New York Film Critics Circle best actress honors, has emerged as a more likely candidate to win. Her little seen (*Mr. and Mrs. Bridge* wasn't widely distributed to theaters) performance is engrossing. Like Jessica Tandy in *Driving Miss Daisy*, Woodward embodies stubbornness and old fashioned qualities so well that it is hard to separate the actress and the role. It seems as if Joanne Woodward is *Mrs. Bridge*. Such subtle, realistic performances are rare. Kudos to Joanne Woodward.

Chances are that if Joanne Woodward's name isn't the one read when then Oscar winner is announced, the name read will be that of Angelica Houston. She's been nominated in the best actress category for every (even independent film awards) national film

award or critic's circle. Moreover, she received predictive nods from *USA Today* and *American Film* recently. Without doubt, Houston was in rare form this year. *The Flyer* highly recommends that you catch *The Grifters* in theaters or watch Houston on your VCR via the newly released *Witches* (B+).

Also on video are *Days of Thunder* and *The Hunt For Red October*, nominated films in the sound category.

Hunt is nominated for sound effects editing against *Flatliners* and *Total Recall*, also on video. Students can see best picture nominee *Ghost* or judge the Oscar nominated performances of Al Pacino (*Dick Tracy*), Dianne Ladd (*Wild At Heart*), and Julia Roberts (*Pretty Woman*) on videocassette also. *Dick Tracy* has seven nominations in all.

Next Week--The Best Actor category and ...Madonna?

On The Bookshelf Harmful Intent

by Jim Bergevin

Just as Jack Higgins is well known for his World War Two suspense novels, Robin Cook has made a name for himself with the medical thriller. Cook has written 12 novels dealing in and around the medical profession. Cook is best known for *Coma* and has written other bestsellers such as *Outbreak* and his latest thriller, out in paperback, *Harmful Intent*.

The new novel begins with what seems to be a routine childbirth, but for anesthesiologist Jeffrey Rhodes, it will mean professional ruin and a long stay in prison.

After giving the mother-to-be a pain killing drug, she ends up dying and the baby suffers brain damage, and Rhodes is on trial for malpractice.

The jury finds Rhodes guilty, but rather than facing the long stay in jail, he jumps bail and begins a dangerous journey to find out the truth. He discovers that deaths remarkably similar to his patient's have occurred in different hospitals in the Boston area, including one that had ended up with the suicide of

the anesthesiologist, who was a friend of Rhodes.

Rhodes teams up with his friend's widow and they soon discover something that not only could rock the medical world, but the legal profession as well.

Robin Cook certainly tells a good story without weighing it down with a lot of medical jargon. Plus, he knows what he is writing about, not only from research, but also from being a doctor in the Massachusetts Eye and Ear Infirmary.

All of his novels have received high critical praise each of course, requiring a certain willful suspension of disbelief, like *Mutation* where a doctor begins messing with genetics to create a perfect son. Then there's *Mortal Fear*, where middle-age patients begin to die of old age.

Cook's newest hardcover thriller, *Vital Signs*, promises more action and suspense as he delves back into the genetic area of medical science.

Harmful Intent is \$5.95 and 351 pages long.

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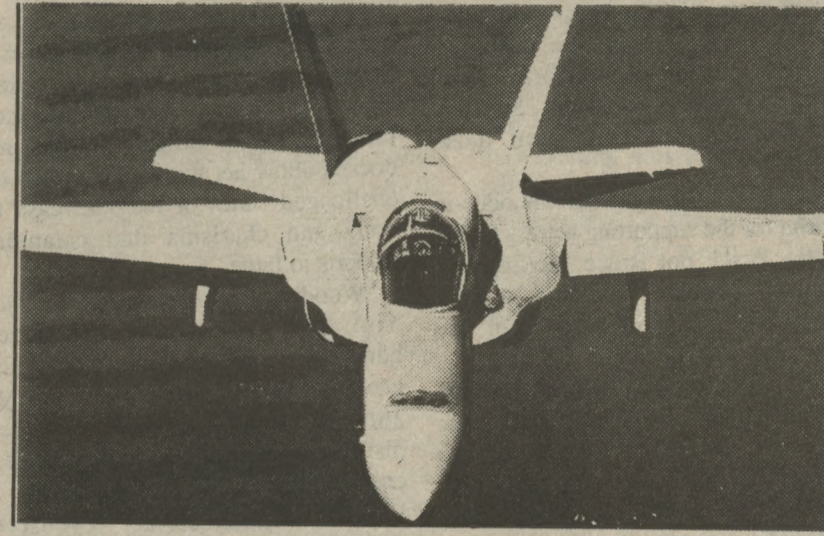
The Department of Residence Life will have three openings for the academic year 1991-92 for Resident Directors. The Resident Director supervises a residence hall and its staff and supports a secure living/ learning environment.

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13

May Graduation Center at Bookrack

Now is the time for prospective May '91 graduates to order their announcements and be measured for caps and gowns. A representative from Herff Jones will be in the Book Rack beginning Monday March 11 through Friday, March 15 for seniors to order their graduation announcements. As in the past, there will be two styles of announcements, a personalized announcement and the standard announcement. The personalized announcement must be ordered at this time. Also available is an assortment of graduation related items such as name cards, thank you cards, appreciation gifts and personalized steins. Anyone expecting to graduate in May should make every effort to come by the graduation center to be measured for your cap and gown. *There is no fee involved for your cap and gown, but you must be measured for one.*

Allied health students should order their pins at this time to assure delivery in time for pinning ceremonies.

Graduation center hours are as follows:

Mon. - Thurs 9:00 - 6:00

Fri. 9:00 - 3:00

Graduation items will be available for pick-up in the Book Rack April 29, 30 and May 1, 1991.

For graduating seniors with families from out of town, please remember to make your necessary motel reservations early as graduation is on Memorial Day weekend this year.

Powder-Puff Tournament

Residence Hall Association is planning a Powder-Puff tournament for anyone interested. The games will be a competition among residence halls, Greek life and any commuters interested. Interest meeting will be held on Tuesday, March 5 at 7 p.m. at the back door at Choptank lounge. Tell your friends!

Also Residence Hall Association meetings are open to public and held every other Tuesday. The next one is Tuesday, March 5 at 9:15 p.m. in the Choptank lounge. The meeting is open to all interested.

Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 1991 or Winter Term 1992 must complete an Application for Diploma in the Office of the Registrar by Friday, March 8, 1991. The University no longer requires a graduation fee.

All applications must be approved by the chairperson of the student's major department. The purpose of this early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this insures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return your completed Application for Diploma at the Office of the Registrar, Holloway Hall 145, or mail it to the Office of the Registrar, Salisbury State University, Salisbury Maryland 21801.

Intramural Racquetball

Information sheets and entry forms are now available for intramural racquetball (doubles). The entry deadline is March 6 and forms may be picked up in the Recreation Office.

In campus recreation action, the co-ed volleyball league got under way. Thirty teams have entered and will play four regular season games. According to their sportsmanship rating and classification will advance to a skilled or highly skilled single elimination tournament.

The Intramural basketball tournament had registered its largest turnout ever, of 38 teams.

Aerobics is offered every M-Th at 7:30-8:45 p.m. in Maggs multipurpose room. Please bring current SSU ID to all Intramural events; they will be checked and are needed to participate.

Sign Language Club

The Sign Language Club holds its meetings every Monday from 5:45 to 6:45 in the Nanticoke Room of the University Center. No previous experience is needed. Sign language will be taught.

German Club

The German Club will sponsor its weekly meeting every Wednesday evening at 7 p.m. in the Pocomoke Room of the University Center. Everyone is welcome.

Support SSU's Troops

Group photos will be taken on Thursday, March 7 at 3:30 p.m. on the steps of Holloway Hall to honor SSU's troops who have been deployed in support of Operation Desert Storm. If you know any of the people listed below or would just like to be included in a general supporter please participate in our photo session. The group shot will be presented to each of our troops as an 8" x 10" glossy with a signature collage on the back. Thank-you in advance for your participation. If you have specific questions feel free to call Sue Hardman at 543-6296.

STUDENTS: Charles Black, Grant Pennington, Dion Bozman, Jeff Pitta, Burt Cashman, Robert Purnell, Michael Chalmers, Chris Roys, Bill Davis John Smith, Matt Fitzgerald, Richard Tonelli, Joseph Hastings, Terry Wood, David McCulloh. FACULTY AND STAFF: Anthony Carter, Jim Lackie, Howard Jaquith, Janice Martin, Tom Jones, Willy Nicholson

IABC Speaker

The Director of Public Relations of Ocean City, Martha Clements, will speak to IABC members and interested students on Tuesday, March 12 at 7:30 p.m. in Nanticoke C of the University Center.

Clements will discuss her job responsibilities, education and what employers look for in public relations candidates. All interested students and members are welcome to attend.

There will be a brief meeting after Clements speaks. IABC has planned several activities for the semester, and we hope you will join us.

Political Science Club

The SSU Political Science Club will sponsor "Politics '92- An Evening with Ray Briscuso" tonight at 7:30 p.m.. Briscuso is a former first district congressional candidate who, in 1988 was the Maryland state chairperson for the Bush-Quayle campaign. After leading Bush to victory in Maryland, he went to the White House to direct the White House office of public service.

Residence Life

ATTENTION! ATTENTION!! WE ARE LOOKING FOR A FEW GOOD PEOPLE!! Residence Life is searching for ambitious, motivated, energetic individuals to fill RA positions. If you fit this description, Please attend an interest meeting in NANTICOKE ROOM A in the University Center MARCH 15 from 3-4 p.m. See Ya There!

Student Senate

The Student Senate will hold its next meeting on Sunday, March 10 from 6 to 7 p.m. in the University Center Nanticoke Room. We will be discussing Fulton Hall and our new constitution. The meeting is open to the public and everyone is encouraged to attend. Come support your Student Senate.

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Tuesday	Chicken Noodle Soup Chef's Salad.....	\$4.50



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10:15 - 11:15 a.m. • Seminars:
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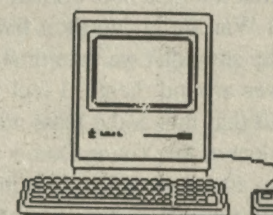
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"Ruin, is that a small town in France, Vince?"

"No, dashboard breath, what I'm saying
is whether your trip is short or long, you should
be buckled up."

**LESSON
NO. 4**

"And Vince,
folks should remind
others to wear their safety belts too.
Remember there could be a dummy in
your car."

**YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.**

Office of Public Safety 543-6222

"Vince and Larry" © 1985 U.S. DOT

Sea Gulls Ousted by Ramapo College

by Bruce Smith, staff writer

The Salisbury State University men's basketball team suffered a disappointing loss to seventeenth-ranked Ramapo College Saturday night by a score of 87-75 in Salisbury's first appearance in the Division III National tournament since 1985.

"As I look down this (game-ending stats) sheet, I see that some of our best shooters just didn't shoot well tonight," said a dejected coach Ward Lambert.

Salisbury's big guns were off the mark most of the night shooting a mere 35 percent from the floor (27 percent in the first half) and only 29 percent from behind their home at the 3-point line.

Salisbury's All-American candidate, junior, Andre Foreman was held to his season-low of 15 points with 10 rebounds. Foreman was hampered with foul trouble for most of the night. Senior Bill Lewit contributed 14 points, while also knocking down four 3-pointers in his final collegiate game, and junior Jamie Gosweiler added 13 points and 11 rebounds.

"They (Ramapo) were tough on Andre all night," added Lambert.

Ramapo stuck to their game plan on defense with a half court man to man with an occasional double-team and a trap at center court which caught some of Salisbury's young guards by surprise.

"We knew that Foreman was one of the better players in the nation," said elated Ramapo coach, Todd Meyer. "We tried to deny him the ball, but then double-team him when he decided to drive on us."

"We were able to stop him early and it also helped that he got into some foul trouble."

Ramapo's All-American candidate, senior, John Brown led all scorers with

27 points. Brown also dished out five assists, had seven rebounds and two blocked shots. Ramapo's offensive attack was rounded out with senior Tim Greene's 15 points and sophomore Tim Brown's 13 point performance.

"We knew we had to play good defense in order to win," added Ramapo's John Brown.

"What I tried to do (on offense) was attack the basket and then dish to our big men," added John Brown.

John Brown seemed to do just that right from the opening tipoff as he drove the lane for the easy layup.

Salisbury senior Dave Byer, who ended his career that night with nine points, answered back with a layup of his own to tie the game at 2-2.

Salisbury held their biggest lead of the night with 13:11 left to go in the first half, 16-10. However, minutes later, in the midst of a Road Runner comeback, Foreman picked up his third foul with 9:01 left to play.

"His third foul was the toughest," said Lambert, "at that point, we had to take him out."

As Foreman sat for the remaining nine minutes of the first half, Ramapo upped their lead to twelve points before going in to the half up 41-29.

Returning from the locker rooms, Ramapo's Greene gave them their biggest lead with a layup to make it 43-29.

Gosweiler answered back with a six-foot jumper and a layup to cut the lead to 43-33. Buckets from Cromer, Gosweiler and Foreman cut the lead even more as it brought the Salisbury fans to their feet trailing by only five, 51-46.

When Byer knocked down a 3-pointer, it set the stage for junior Pat Williams game-tying layup at 53-53

with 12:04 left to go. Exchanging baskets once again, the score remained tied at 57-57 with 10:59.

A minute later and Foreman picked up foul number four which put him back on the bench for the next few minutes. Ramapo then took the lead which they never relinquished.

Three Lewit 3-pointers kept the Sea Gulls close but Ramapo made most of

their foul shots down the stretch to keep the double digit margin. Ramapo shot 78 percent from the foul line, making 29 of 37 attempts.

The Sea Gulls finish the season at 22-7, while Ramapo (22-6) will go on to play Salem State (26-1) this Friday in the third round of the Division III National Tournament.

Women's Tennis Excited

by Rick Thornton, sports editor

Last fall the women's tennis team finished 6-1, fell just one point shy of the Eastern States Athletic Conference championship and had four players receive all-conference honors.

No wonder second-year head coach Ray Still is so excited about the possibilities of the spring schedule.

With the top six players back from last semester and four new ones, Still simply said things "look real, real good."

Junior Lisa Trelease tops the list of returnees. She was named Most Valuable Player of the ESAC Tournament last semester as she was both the singles and doubles champion.

Still said, "Lisa has been working out with the weights and has increased her strength. She's going to play more aggressive this semester and, again, I expect great things from her."

Joining Trelease at the top of the lady netters lineup will be fellow junior Millie Baer.

"Millie has learned to settle down a lot on the court and is playing more consistent tennis than a year ago," said Still.

Junior Kathy Marshall returns as a possible three or four seed. Marshall is a strong baseline player who, according to her coach, is never afraid to go to the net.

Senior captain Christina DeSanto returns to play her final semester at SSU.

"Christina has an excellent two-handed backhand," said Still. "She's an aggressive player who leads this team."

Freshman Nikki Lee was quite a hit in her first semester with the maroon and gold. Lee was named second team all-conference.

"Nikki improves with every match," said Still.

Katie Borden, a senior, was second team all-conference last semester and is called the team's most consistent player by her coach. She will be a tough lower seed opponent all season.

Sherrie Shepherd heads the new faces, but really is not a new face at all. Shepherd played a year ago for the Sea Gulls.

The same goes for Beth Hipps who played two seasons ago. Hipps has been concentrating on soccer as of late.

Eastern Shore product Robin Handley and senior Carol Culpepper are expected to contend for both singles and doubles action.

The netters, who play a split fall-spring schedule, have six matches and a tournament at Catholic University on the slate this spring. Catholic was the only school to defeat the team last fall.

Iverson Twins Bid Farewell to Sea Gull Court

by Bruce Smith, staff writer

Over this past weekend the women's basketball team said farewell to a fine season for first-year coach Bridget Benshetler. At the same time four of the women from Salisbury State also tied up their hightops one last time as a collegiate athlete. Coincidentally, two of the four share the same last name.

These same two have shared cribs, clothes, secrets, and helpful pointers for the last twenty-one years (well, maybe not cribs). Christie and Connie Iverson have made their mark at SSU in not only basketball, but volleyball and softball also.

On the last Thursday of the season, as the identical twins were leaving Maggs Gym after their last official basketball practice, not much was said about their collegiate careers coming to an end. They were on their way to the ESAC tournament.

"It still hasn't hit me yet," said Christie when asked about her last practice. "I'm sure I'll be thinking about it after our last game."

"Our last home game was very emotional for all the seniors," added sister Connie.

The last home game saw the Sea Gulls win a tough battle against conference for Lincoln University.

Which sport do the twins like the most?

"Basketball," the twins said in unison.

"It's more competitive than the other

sports," added Christie, "it's more active."

"It's a team sport that you can play one on one," said Connie.

So now we know they like competition, and one on one. Are they friends or foes?

"Oh, we help each other," said Connie.

"Yeah, we pick things out (on each other)," continued Christie. "If I see she needs help on her shot, I'll say something."

OK. So they're twins, but they don't do everything alike do they? Numbers please, ladies!

Connie wore jersey #32. Christie wore jersey #23. Mirror images, a coincidence, no of course not.

"Please don't get those mixed up," joked Connie. "What's funny about that is our room number, #323, that way we both can have our numbers over the door."

After growing up in Calvert County, Md., and attending Northern High School, the two attended University of Maryland - Baltimore Campus their freshman year. After transferring to Salisbury, Christie and Connie pulled up their kneepads for SSU volleyball, put on their sneakers for the basketball team and also donned their spikes for the softball team.

Unfortunately, Christie has had to sit out some of the other sports recently because of a bad knee, but she makes up for it on the basketball courts. Christie will leave Salisbury State at the end of

this semester as the women's leading three-point shooter. Her games over the weekend determined her final mark. But one thing will be for sure, it will be close to the 100 mark.

"Coach Berkman was really the first person to get me into it (shooting three-pointers)," said Christie.

"I was always the tallest person on the team in high school, and also there were no three pointers back then. He (Berkman) just had me shooting over him one day."

And the rest is history.

Neither of them are real sure of the jobs they want after college. Christie will be graduating with an accounting degree, while Connie has chosen the

economics trail of the business world.

"I'd like to go into government work maybe," commented Connie.

"Or maybe paralegal," added Christie. "Yeah, or maybe graduate school," continued Connie.

Attending school for another three years?

"Well, that's the only bad thing," Connie concluded.

The one-on-one days will still continue between the two. They haven't hung up their high tops for good. They'll be giving each other the best that they can. As far as where they're going to live after SSU? It's going to be hard to top #323.

Perhaps Twin Peaks will do.



Double Trouble- Christie and Connie Iverson stand out in a triplet of sports.

SEA GULL SPORTS THIS WEEK March 5-12

BASEBALL

March 5	at Trenton State	3 p.m.
March 9	KEAN	12 p.m.
March 10	CANADIAN NATIONAL EXHIBITION	1 p.m.
March 11	CANADIAN NATIONAL EXHIBITION	3 p.m.

MEN'S LACROSSE

March 9	Roanoke (at Baltimore)	1 p.m.
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WOMEN'S TENNIS

March 8	GOUCHER	3 p.m.
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WOMEN'S LACROSSE

March 12	at College of Notre Dame	4 p.m.
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Home Games in Capitals

"Run for Life" to be Held

The 12th annual American Heart Association "Run For Life" will be held Saturday, April 6, at 9 a.m. The race will begin at the Wicomico Youth and Civic Center and continue through Salisbury City Park.

"Run For Life" is an event for walkers, joggers and advanced runners. The distance categories are two, five and 10 kilometers with seven age groups ranging from 12 to 55 and over in each category. Trophies provided by *The Daily Times* will be awarded to the first and second male and female finishers in each age group of the distance categories.

Co-sponsors of the Run For Life are *The Daily Times* and Campbell Soup/Swanson. American Heart Association volunteers Debbie

Lemmerman and Paul D'Anjou are co-chairs for the Run For Life.

Prizes provided by The Athlete will be awarded to those individuals collecting pledges. A grand prize will be awarded to the individual collecting the most money in pledges. Businesses and organizations may participate as a team. The team collecting the most money in pledges will receive a "Run For Life" plaque and a party at the Plump Parrot Restaurant.

This year the Run For Life will have computerized timing for immediate, precise race results.

For more information on registration, call the American Heart Association office at 301-742-4343 or look for registration forms printed in *The Daily Times*.

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Stickers Ranked Fourth in Preseason Polls

by J. P. Gourley, staff writer

How good is the 1991 men's lacrosse team? "Come out and see us," said junior midfielder Kevin Hohner.

Head coach Jim Berkman took his team to the NCAA Division III semifinals, placing third in 1990.

"We have the talent, experience and depth necessary to duplicate and, hopefully, surpass last year's success," said Berkman.

SSU returns three of last year's top four scorers. Last year's leading point scorer Eric Ungleich leads the Sea Gull's attack. He was named third team All-American for his 31 goals and 41 assists in 1990. Senior Rick Berkman tallied 41 goals and 21 assists for a strong season as well. Senior Rusty Pritzlaff contributed 35 goals and 20 assists last year to provide the Sea Gulls with a balanced attack. Sophomore Chris Soper will add depth, to an outstanding first line of attackmen.

The SSU midfield will feature a mix of experience and young talent. Hohner, who will lead the midfield, contributed

19 goals and 18 assists. He earned third team All-American honors for his steady play.

Seniors Kent Case and Regi Scales will provide speed and experience to the squad. Sophomores Ben Berquist and Mike Gallagher and transfer students Jeff Chenowith, and Chris Boyle figure in the midfield picture as well. An explosive Dan Gourley looks to see action. Gourley was the Gull's top-face off man last year. Chris Murphy will also add depth at the face-off spot.

The defensemen are lead by Tony Sposato a potential 1991 All-American. Junior Chris Andrews, and sophomores Mike Esham, Robert Reed, Tim Miller and Bill Rothe will add depth to a strong defensive unit.

Junior Ed Berry and sophomore John Russell will provide coach Berkman with his long-stick defense.

Senior Scott Bentkowski will be between the pipes for the Gulls this season. He averaged 11.9 saves a game last year and has played starting position since his sophomore season. Junior, transfer Geoff Sanders will push for

playing time as well.

Quality, depth, experience, scoring potential, solid defense and goaltending are some key elements that make SSU a contender for the national championship again. A preseason poll has the Sea Gulls ranked fourth behind defending

national champion Hobart, Washington College 2nd and Ohio Wesleyan.

The Gulls begin their season on March 9 in Baltimore against Roanoke College. They return home for the first of eight home games on March 13 to play Lynchburg.



T.J. RYMOFF, PHOTOGRAPHER

Salisbury lacrosse engages in a vigorous practice.

Sports Shorts

Stat of the Week

Junior Andy Ryan traveled to the national tournament to represent Salisbury State in the 190-pound division. Salisbury has had six national champions in its history. The last one was John Dolch, a 134-pounder, who wrestled his way to the national championship in both 1980 and 1981.

Ice Hockey

Sophomore center Keith Byrne scored an unassisted goal with under five minutes remaining as the Salisbury State ice hockey club won their final game of the year Feb. 24, 5-4, against Bud Light at Easton.

Also scoring goals were Steve Escholz, who had a pair, and Collin Kean, who extended his scoring streak to three straight games.

Club president Larry Sheridan played in his final game as the SSU goalie.

Sophomore Jim Shephard said, "We lost a lot of games this season due to inexperience. Next year we'll have the heart of the team back, so I remain optimistic."

Byrne said the club enjoyed a good season despite the final record.

"This season we've improved so much," said Byrne. "For instance, in our second game we lost 10-2. Then a few weeks later we played the same club and tied 5-5."

The club hopes to join the Easton-based adult hockey league next year.

Baseball

Salisbury's baseball team opened the season Saturday dropping both ends of a doubleheader to Eastern, 4-3 and 13-3.

In the first game, Salisbury took a 3-2 lead in the top of the seventh only to see Eastern's John Connolly hit a game-winning single in the bottom half of the inning.

Junior Doug Burig (0-1) took the loss.

The second game Eastern's Santiago Rivera went 4-for-5, including two doubles and a home run as Eastern routed the Gulls.

Senior right-hander Andy Redmond (0-1) took the loss.

Rugby

The rugby club of Salisbury open their spring slate this Thursday at the University of Pennsylvania.

This is the first season Salisbury will play Division I opponents. The club captured the Maryland Division II championship last fall.

Saturday the rugby players will entertain Johns Hopkins on the SSU campus.

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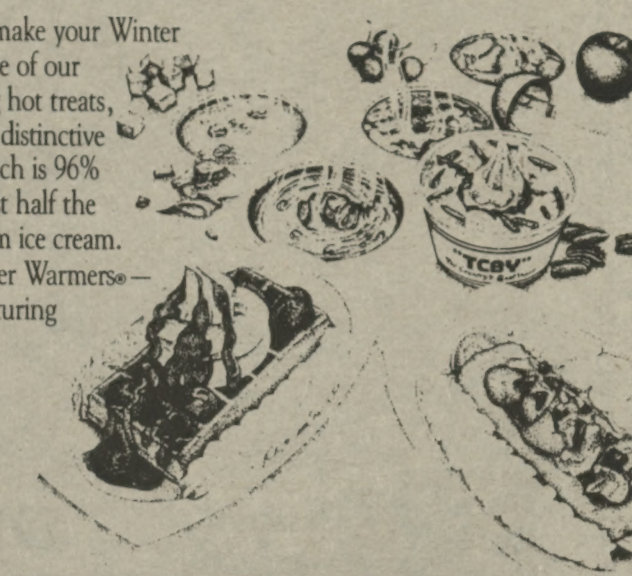
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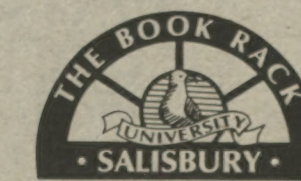
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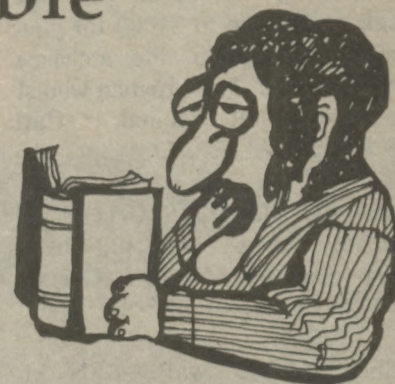


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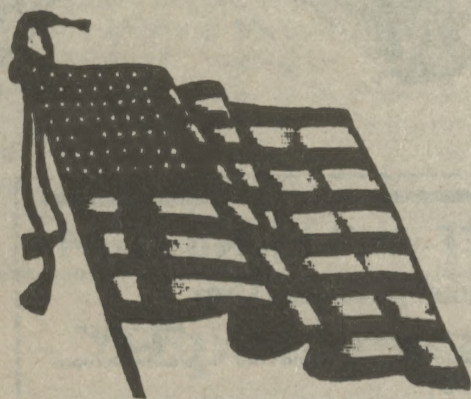
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